

# Resonance



# Dossier



*Resonance* - composed by Alison Jones – is a concert performance with a twist.



*A bold new step in concert performance, composed and choreographed by women. Featuring live onstage, seven musicians and two dancers.*

The narrative takes influence from Celtic legends when honour and elemental forces were the powers that influenced lives, and follows Queen Scathach, Aoife and The Morrighan, three strong and skilful warrior women, as they encounter Cuchulainn, a young arrogant male fighter.

Working with Cecily Fay, two-time European Champion in Pencak Silat martial arts, the narrative of the composition is punctuated with martial arts and movement, visualising the powerful encounters between the warrior women and young fighter.

This provocative and visceral music is a hybrid of flamenco, classical and Arabic disciplines fused with traditional Scottish and contemporary music.

Take a listen below:

- The Land of Shadows; <https://bit.ly/2w0V4nL>
- Cuchulainn's Nightmare: <https://bit.ly/2w23Guo>
- Song of the Shifting Shadows: <https://bit.ly/2JKMJGZ>



# Resonance Launch Tour

## 6<sup>th</sup> – 8<sup>th</sup> June 2018





**'Beautiful, haunting melodies'**



**'Off the chart!'**

**'Dynamic, passionate, exciting'**



**'Stunning original music'**

# Key Information

- Duration: 70 minutes straight through, with optional interval
- Get In: all day
- Get Out: 1.5 hours
- Stage, tech and lighting plan available on request
- Costings to be discussed.

# Key Selling Points

- Works outdoors and indoors
- Artistic quality and excellence
- Original, compelling music
- Adds a new dynamic to the mode of concert performance, through movement and lighting that supports the narrative
- Physical performers incorporating dance, acrobatics and martial arts
- Female fronted production conveying the message of strength, equality and equilibrium
- Intergenerational production and performance, appealing to diverse audiences



# Biographies



## Alison Jones, Composer & Director, Vocals & Violin.

Work includes lead violinist with Spirit of the Dance World Tour for 2 years, performing internationally with The Well Oiled Sisters, touring with Morrissey. Alison is also the Artistic Director of Shapeshifter Productions.



## Cecily Fay, Choreographer, Performer.

Work includes Star Wars : Episode 8, Snow White and The Huntsman: Winters War and Charlie and the Chocolate Factory. Two-time European Champion of Pencak Silat martial arts, Cecily also runs her own residential training school.





Hattie Webb, Clarsach, Harp and Vocals.  
 Work includes being featured on 5 Leonard Cohen albums, collaborating with Sting, Gotye, Steve Martin and is currently working with The Heartbreakers.

John Crawford, Piano/Keyboard.

Nominated for best album in the Jazz category by Independent Music Awards USA, John's work includes performing at the Royal Festival Hall and working with Emily Saunders, Bjork and Us3.



Trevor Kentish, Percussion.

Trevor studied with Master Drummer Seneke Sillah from Gambia. Work includes Thriller Live, Billy Ocean and with Xantone Blacq (Amy Winehouse's Keyboard player).

Ruth Goller, Double Bass.

Work includes playing regularly with UK bands Melt Yourself Down, Andriana Triana and World Sanguine Report.



Jerome Silsby, Guitar, Banjo and Vocals.

Work includes performing at the Royal Opera House, The Barbican, The Contact Theatre Manchester and various festivals including Glastonbury, Standon Calling & Colourscape.

Alice Cade, Flute, Small Pipes.

Work includes touring Portugal with Paddy B and the Celtic Express (Di'Aggio/Bushmills sponsored tour) and recording the Irish Sessions for the DeWolfe music library.



Luis Alvarez, Lighting/Sound Designer.

Technical Manager of LOST Theatre for 4 years, with his designs seen at National Theatre Shed and Soho Theatre.

Ozzie James, Performer.

Ozzie's work has gradually transitioned from page to stage, now honing his movement skills in an intensive year-long martial arts training. Resonance was his debut performance.



A photograph of a man and a woman in a blue-lit setting. The man is standing behind the woman, with his hand on her shoulder. Both are looking upwards. The scene is dimly lit, with the primary light source being a blue glow that highlights their faces and clothing against a dark background.

Resonance is music and dance with the power to move...